LUCASFILM PRODUCTION

STAR WARS

THE MANDALORIAN&GROGU

CINEMATIC BRIEFING & PRODUCTION PRESENTATION • MAY 2026

The Mandalorian and Grogu Trailer #2 (2026)
Rotten Tomatoes Trailers
PLAY
TRAILER

01. The Silver Screen Transition

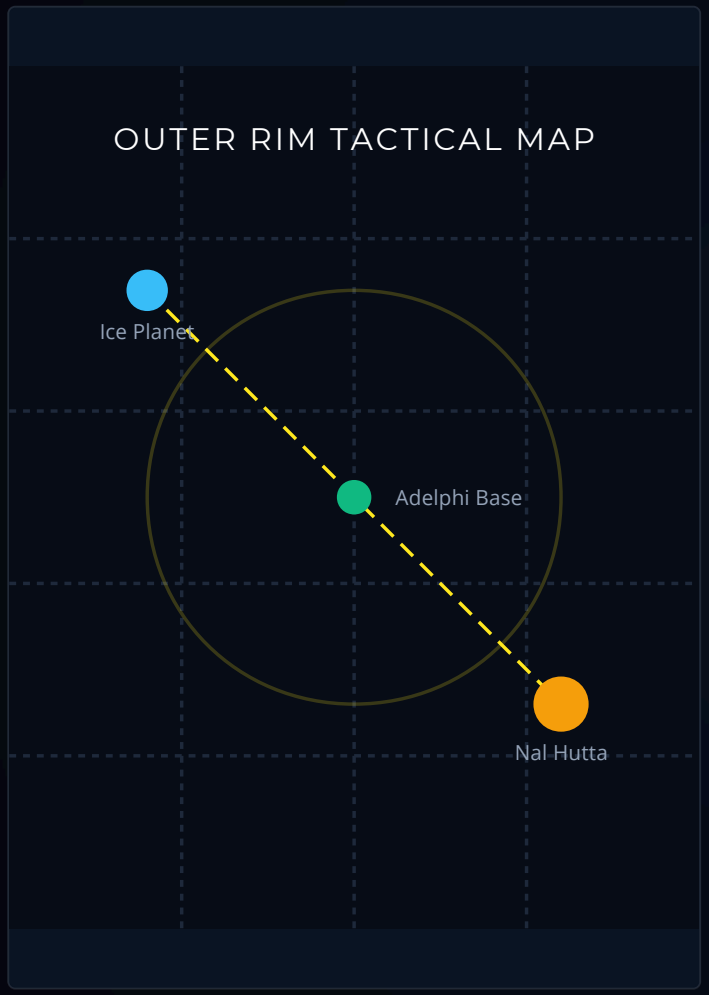
After three highly successful seasons anchoring Disney+, *The Mandalorian& Grogu* marks a historic milestone as the firsttheatrical Star Wars release since 2019's *The Rise of Skywalker*. Directed by Jon Favreau, the cinematic feature replaces what would have been Season 4, transitioning the story onto an epic canvas optimized for premium screens and IMAX configurations.

Set securely between the historic events of *Return of the Jedi* and the looming shadow of *The Force Awakens*, this grand adventure tracks the legendary bounty hunter Din Djarin and his newly adopted son/apprentice, Grogu, as they shift from localized operations to major galactic tactical assignments.

DIRECTOR'S VISION — JON FAVREAU

"Whenever we looked at the visual assets created for the show, it always felt fundamentally cinematic. We wanted to make a standalone adventure that rewards long-time followers while welcoming families back to the pure joy of the cinema screen."

02. The Tactical Narrative & Plot



Following the monumental reclamation of Mandalore at the conclusion of Season 3, Din Djarinhas renegotiated his operational paradigm. No longer content acting as an isolated, freelance mercenary, Mando has aligned with the fledgling New Republic military coalition stationed at Adelphi Base to systematically stabilize the Outer Rim.

The core military plot details include:

THE IMPERIAL REMNANT THREAT:

Fractured warlords loyal to the deceased Palpatine remain distributed across distant sectors like hidden bacteria. Mando is retained to clean up these rogue enclaves before they can coordinate.

THE HUTT CARTEL CRISIS:

The movie introduces a major point of friction involving organized crime syndicates, drawing the heroes directly to *Nal Hutta* (the swampy homeworld of the Hutts making its live-action debut).

THE SHAKARI MOON HUNT:

The duo pursues deep intel into the neon-lit, metropolitan city world of Shakari, which visually channels a gritty, stylized 1920s aesthetic.

03. Principal Cast & Character Roster

Thetheatricalfeature mergesbeloved charactersfrom theDisney+ streaming library with powerhouseHollywood heavyweightsto expandthe scopeand stakes of the narrative ecosystem.

PEDRO PASCAL AS DIN DJARIN / THE MANDALORIAN:

Pascal brings his profound charisma and emotional nuance to Mando. In this outing, Djarin faces deep structural choices about his helmet code and fatherhood responsibilities, supported by physically imposing stunt execution from Brendan Wayne and Lateef Crowder.

JEREMY ALLEN WHITE AS ROTTA THE HUTT:

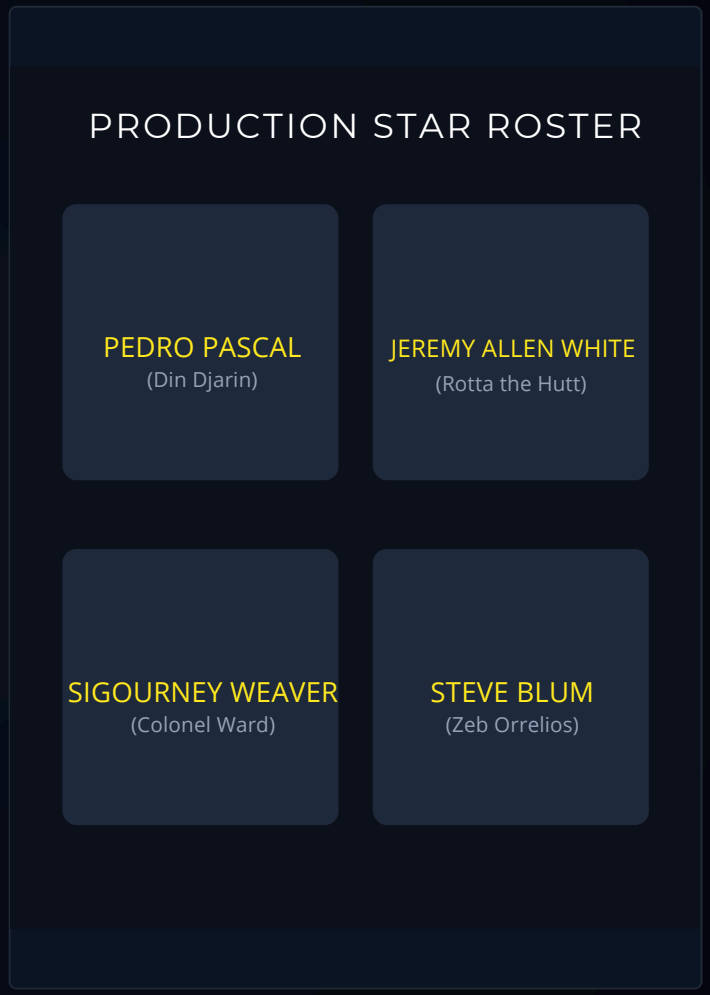
In a highly discussed and unconventional creative choice, *The Bear* alumnus voices the adult son of Jabba the Hutt. Rather than a standard sedentary slug, Rotta is introduced as a uniquely muscular, imposing threat within the galactic underworld.

SIGOURNEY WEAVER AS COLONEL WARD:

The legendary sci-fi queen joins the Star Wars pantheon as a high-ranking, tactical New Republic commander overseeing operations out of Adelphi Base.

STEVE BLUM AS GARAZEB "ZEB" ORRELIOS:

Reprising his fan-favorite role from *Star Wars Rebels*, Blum provides the booming voice for the seasoned New Republic pilot.

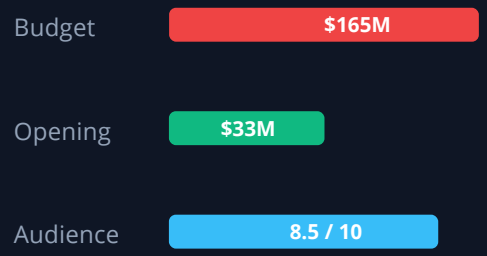


04. Technical Profiles & Critical Reception

DIRECTOR: Jon Favreau

SCORE: Ludwig Göransson

MARKETPREMIERE DATA



Leveraging aprecise productionbudgetof *M=\$165ext{ million}*, the film makesexpansiveuse ofStageCraft volume technologyinterwoven seamlessly with heavy on-location atmospheric filming.

The film officially premiered on May 14, 2026, at the iconic TCL Chinese Theatre in Los Angeles, followed by its global theatrical rollout on May 22, 2026. Audiences have responded with substantial enthusiasm, particularly celebrating the return to practical-feeling matinee science fiction.

132	8.5	IMAX
RUNTIME (MIN)	AUDIENCE SCORE	NATIVE FORMAT

Critical consensus highlights the exceptional sonic atmosphere provided by Academy Award-winning composer Ludwig Göransson, whose cinematic arrangements enrich the expanded scope of Mando's universe.